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| **Friday, October 12** | ***Choral Symposium Schedule*** |
| 9:00 am | **Welcome**  -Tim Sharp, ACDA Executive Director-John Miller, NDSU Challey School of Music |
| 9:15-9:55 am | Tesfa Wondemagegnehu, St. Olaf College |
| 10:00-10:25 am | *The Next Generation: Empowering Youth to Be the Voices of Change for Tomorrow*  -Alex Gartner, Pensacola Florida Children’s Chorus |
| 10:30-10:55 am | *Earthtones: Exploring Cultures Through Song*  -Mary Ellen Junda, University of Connecticut |
| 11:00 am-12:15 pm | *My Journey with Matthew Shepard*  *Like so many people, Craig Hella Johnson was deeply moved and affected by the death of a young, gay Wyoming man in 1998, Matthew Wayne Shepard. The events surrounding his death created an enormous feeling-world that reverberated for months and years after the event.  Craig will share the story of the work that became Considering Matthew Shepard and join with participants to sing several movements. The conversation will also address questions of the role of choral music in the many important cultural conversations of our day.*  -Craig Hella Johnson, Founder/Director Conspirare |
| 12:15-1:15 pm | LUNCH |
| 1:15-1:55 pm | Rhonda Fuelberth, University of Nebraska- Flenn Korff School of Music |
| 2:00-2:25 pm | *Art Born of Tragedy*  -Beverly Taylor, University of Wisconsin-Madison |
| 2:30 – 2:55 pm | *Creativity in Limitations: A reflection on season long programming with a professional choir*  -Juan Carlos Acosta, Director SACRA/PROFANA, San Diego, CA |
| 3:00-3:25 pm | *Living the Song: Choirs and Peacebuilding*  -Mark Bartel, Friends University, Wichita, KA |
| 3:30-3:55 pm | *Hope – Spirituals: A Journey Towards Social Change*  -Jeff Stone, Bismarck State College, ND |
| 4:00-5:15 pm | Panel I – Alternative Choirs  *Resounding Voices: Starting a Community Choir for People with Dementia and Their Care Partners* -Suzanne Johnson, Pine Island, MN  *Prison Music: Changing Lives and Transforming People*  - Stephanie Henry, Kansas City, MO  *A Choir for Those Experienced in Homelessness* – William Mathis and Teri Larson, Minneapolis, MN  *Prison Choirs and Beethoven’s Fidelio*– Catherine Roma, Wilmington College, OH |
| 5:15-7:00 pm | **Dinner** |
| 7:30 pm | **Concert Featuring Conspirare** |
| After the Concert | **After-Concert Talkback with Craig Hella Johnson** |

*All sessions held in Beckwith Recital Hall unless otherwise noted.*

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| **Saturday, October 13** | ***Choral Symposium Schedule*** |
| 9:00-9:40 am | *The Alchemy of Choral Relevance*  *Alchemy is “a power or process that changes or transforms something in a mysterious or impressive way.” Something is relevant if it gives new information, if it adds meaning to life, or if it makes a difference. In the words of cognitive scientists Deirdre Wilson and Dan Sperber, relevance “yields positive cognitive effect.” This presentation by ACDA Executive Director, Tim Sharp, explores how the analysis of 60 years of concert programming at ACDA’s National Conferences offers insights into the alchemy of relevant choral programming.*  *-*Tim Sharp, American Choral Directors Association Executive Director |
| 9:45-10:10 am | *The 21st Century Choral Music Educator: Teaching Strategies for Transgender Students*  -Julie K. Hagen, University of Hartford’s The Hartt School |
| 10:15-10:40 am | *Relevance to Whom: Re-Writing the Narrative of Diversity in the Choral World* – Chris Ludwa, Kalamazoo College, MI |
| 10:45-11:10 am | *Choral Village: An Exploration of Creativity, Community, and Personal Expression*  - Joy Hirokawa, The Bel Canto Children’s Chorus, Pennsburg, PA |
| 11:15 am to 12:00 pm | Panel II – Relevant Programming  Bret Amundson, The College of St. Scholastica, MN  Steve Albaugh, Rosemount High School, MN  Darcy Reece, Thief River Falls High School, MN  Ryan Fellman, Oñate High School, Las Cruces, NM |
| 12:00-1:00 pm | Lunch |
| 1:00-1:40 pm | Penelope Cruz, White Plains High School, White Plains, NY |
| 1:45-2:10 pm | *Beyond Repertoire: Programming for Community Impact and Social Change*  -Jennifer Rodger, DMA Student, University of Washington |
| 2:15-2:40 pm | *Nānā I Ke Kumu: Hawai’i: Choral Music and Cross-Cultural Impact*  -Jace Kaholokula Saplan Hamilton College, NY |
| 2:45-3:00 pm | **Break** |
| 3:00-3:25 pm | *Border CrosSing: a Model for Community Relevance, Mobilization, and Cross-cultural Programming*  -Ahmed Fernando Anzaldúa El Samkary, DMA Student University of Minnesota |
| 3:30-3:55 pm | *Compassion and the Choral Art: A Look at the Appleton Compassion Project*  -Craig Aamot, Texas State University |
| 4:00-4:25 pm | *Programming for a Thematic Choral Concert*  -Monte Garrett, Weatherford High School, TX |
| 4:25-5:00 pm | *Nevertheless, She Sings: Empowering Women in Choral Music*  -Melissa Baughman, University of Oklahoma School of Music |
| 5:00-7:00 pm | Dinner |
| 7:30-9:00 pm | NDSU Choral Department Concert |

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